

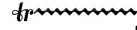
Prelude

From Carmen

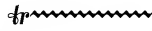
GEORGES BIZET

Allegro giocoso

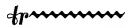
ff

tr 

6

tr 

11

tr 



17

p

Musical score for measures 17-22. The key signature is two sharps (F# and C#). The melody in the right hand consists of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *p* (piano).

23

f

Musical score for measures 23-28. The key signature changes to one sharp (F#). The right hand features a more active melody with sixteenth-note runs, and the left hand continues with eighth-note accompaniment. The dynamic is marked *f* (forte).

29

pp *ff*

Musical score for measures 29-34. The key signature changes to one flat (Bb). The right hand has a melodic line with some grace notes, and the left hand plays eighth-note accompaniment. The dynamics are marked *pp* (pianissimo) and *ff* (fortissimo).

35

tr

Musical score for measures 35-39. The key signature changes to two flats (Bb and Eb). The right hand features a trill (tr) and sixteenth-note runs, while the left hand plays eighth-note accompaniment.

40

tr

45

tr

50

pp

Red. *

55

Rit. marcato

61

67

And.



73

legg. ³

p

ff

78

84

espress.

p

92

3

3

Ad.

99

ff

3

3

*

106

ff

113

pi
ff

trill

And.



119

Andante moderato
ff
espress.
tutta forza

And.



And.



127

trill

And.



And.



135

p
p

trill

And.



142

fff

♩. * ♩. * ♩. * ♩. *